



e-patra



A G C E T L A N G U A G E C L U B P R E S E N T A T I O N

Editorial



*Wish you
a very
Happy
New
Year*



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“Time will explain it all. He is a talker, and needs no questioning before he speaks.” —EURIPIDES

As we all know time passes away smoothly but it leaves its remarkable footsteps every moment. ‘Time bound’ is a very fashionable term these days, very often we use this term but do you think that we can really be time bound? Is that possible in actual sense? There are number of questions regarding time which we are surely not able to answer and still our intellect tries to attempt all those questions very passionately.

If you look at water passing under a bridge, every moment it’s different water that you are looking at and still we assume that we are gazing at same water. In the same way we always keep talking about time and building our future castles all the time though we don’t know what is to happen in the very next moment..! We cannot bind the time but in fact we are bound by the time. Sometimes it happens that in worries of future time that yet hasn’t come we are losing are present time which we are supposed to live fully. It

leads to the loss of glory of our present. Every year in new year resolutions we decide lot of things for our forthcoming time but why don’t we bother about our present? We must make a resolution that I will always live in present and perhaps that will let the time to do its job without our interference into that.

“Time spent with cats is never wasted” —Collette

--NIKHIL JOSHI
(Chief Editor, ‘e-patra’)

News

An International Conference and Workshop on Translation to be held at H M Patel Institute of English Training & Research (A Charutar Vidyamandal Institute) at Vallabh Vidyanagar during 9 to 11 Jan. 2009.

A National Conference on Technology in ELT to be held at Charotar Institute of Technology at Changa on Jan. 29-30, 2009.

A UGC sponsored National Seminar on N.S.S. in 21st Century and HIV/

AIDS Awareness to be held at D M Patel Arts & S S Patel Commerce College -Ode on Jan. 17-18, 2009.

1st Gujarat Regional EL-TAI Conference to be held at Ahmedabad Management Association on Feb. 6-7, 2009.

'Cultivating Career @ Campus' —Nikhil Joshi

"I always do what I cannot do
and this is how I get to do
them"

(-Pablo Picasso)



The quotation aforementioned enthused me to write this article. I had read it in an article published in a leading

English newspaper. It truly spreads lot of rays of optimism, doesn't it? Here I would like to focus on some fear factors that generally people do possess. At large people know their drawbacks but they are not much sentient of those drawbacks and this is what they are missing perhaps and this is why very often they are at loss.

So let's begin to find out certain drawbacks and not only that, but now 'today' is the right time to shape up our abilities by culturing our strong points, turning our weaknesses into strengths and to make our path ahead a smoother one. To begin with, the first required action is-'awareness', because I think this is the solution of major, almost all the difficulties we are facing in life. Just one question to ask oneself is-'Am I aware enough about my strong points and weak points as well?' What's your answer? Keep it in your mind or write it down on a piece of paper. How much a piece of paper can help you that you will realize sooner!

After 'awareness', the next

word to be focused on is-'today'. Let me share a brief story here on this word. A youngman used to keep a stone on his table and there was only one word written on that stone. That word was-'today'. He used to keep this stone on his table just to remind himself everyday not to postpone today's work on tomorrow and one day he became the president of his nation. He was Abraham Lincoln. Think over it, how much a rubbish stone can help anybody! 'It sounds so foolish'-if this is your reaction then you need not read further.

In this article, especially for students, by the term 'campus' I mean campus activities and campus interviews as well. Don't you think that campus activities would shape and sharpen your talents to grab the golden opportunities in campus interviews? Majority of us would surely agree upon this. Now let's go further in discussion of the same. Keeping two things in mind we can initiate the whole discussion and these two things are as following:

'Dreams and Goals'

'Honors and Achievements'

As it is said that one should always dream higher, adding a view point of keeping one's feet down to earth, one should have aspiration and inspiration of achieving something in one's life. It's a process of moving from being to becoming throughout your existence. Millions of people get themselves resting upon some point of being only. The real journey begins when you start thinking about to take a move from be-

ing to becoming in life. For this journey obviously one's dreams and goals would play an important role in choosing direction, enlightening path and of course getting closer to the winning point, passing by certain turning points of life. The starting point of the way towards achievement is to have some concrete action plan and it begins with self analysis on the basis of questions like who you are and what you are. Majority of the people around you would be less interested in the first question compared to the second one. 'What you are'-that would be more considerable factor for them. On the basis of that they would like more to finger out your weak points, then why not to begin with our own weak points by ourselves. Try to focus on certain drawbacks of your personality and put forward your best efforts to turn out your weaknesses into strengths through the process of improvement because the word 'improve' itself contains I-M-PROVE. So you are to prove yourself. It will take some time and probably certain factors may emerge to you as something like 'impossible'. But again here we can apply the same theory of looking at the terms positively and by breaking this term into three pieces; you will get I-M-POSSIBLE. It surely depends upon you; how you look at the things.

-Nikhil Joshi

Prose

A Letter of Advice to a Young Poet by Jonathan Swift

For my own part, having never made one verse since I was at school, where I suffered too much for my blunders in poetry, to have any love to it ever since, I am not able from any experience of my own, to give you those instructions you desire; neither will I declare (for I love to conceal my passions) how much I lament my neglect of poetry in those periods of my life, which were properest for improvements in that ornamental part of learning; besides, my age and infirmities might well excuse me to you, as being unqualified to be your writing-master, with spectacles on, and a shaking hand. However, that I may not be altogether wanting to you in an affair of so much importance to your credit and happiness, I shall here give you some scattered thoughts upon the subject, such as I have gathered by reading and observation.

There is a certain little instrument, the first of those in use with scholars, and the meanest, considering the materials of it, whether it be a joint of wheaten straw, (the old Arcadian pipe) or just three inches of slender wire, or a stripped feather, or a corking-pin. Furthermore, this same diminutive tool, for the posture of it, usually reclines its head on the thumb of the right hand, sustains the foremost finger upon its breast, and is itself supported by the second. This is commonly known by the name of a FESCUE; I shall here therefore condescend to be this little elementary guide, and point out some particulars which may be of use to you in your hornbook of poetry. (Para. 2, 3)

Verse

THE DAFFODILS;
by: William Wordsworth

I wandered lonely as a cloud
That floats on high o'er vales and
hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the
breeze.

Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of the bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly
dance.

The waves beside them danced; but
they
Out-did the sparkling waves in glee
A poet could not but be gay,
In such a jocund company
I gazed -- and gazed -- but little
thought
What wealth the show to me had
brought:

For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure
fills,
And dances with the daffodils.

Language Corner

1-They live in a remote farmhouse on the (Aisle/Isle) of Skye.

2-At eight o'clock Jane (heard/herd) him go out.

3-The holidays flew by all (to/too/two) quickly.

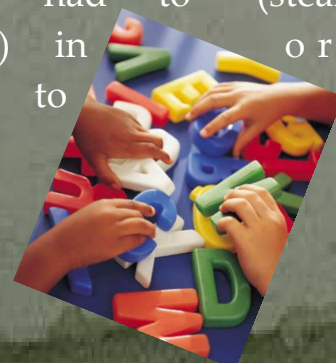
4-(Fair/Fare) weather was forecast for the following day.

5-It's not (fair/fare) to blame me for everything!

6-He told some fascinating (tails/tales) about his life in India.

7-She has an (air/heir) of confidence about her.

8-They were so hungry they had to (steal/steel) in order to eat.



Words of the Month

Be at war with your vices, at peace with your neighbors, and let every new year find you a better man."
— Benjamin Franklin

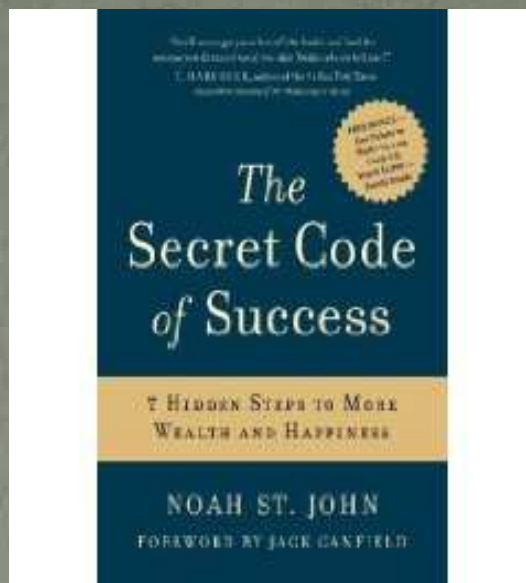
Books-Buddy

The Secret Code of Success: 7 Hidden Steps to More Wealth and Happiness (Hardcover) by Noah St. John (Author), Jack Canfield (Foreword)

\$13.59 & eligible for FREE Super Saver Shipping on orders over \$25.

This title will be released on January 20, 2009.

(Source: www.amazon.com)



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For posting your comments
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gcet-languageclub.blogspot.com

Answers

Language Corner:

- 1- Isle
- 2- Heard
- 3- Too
- 4- Fair
- 5- Fair
- 6- Tales
- 7- Air
- 8- Steal



Useful Websites

www.mathforum.org

www.ceismc.gatech.edu

www.hhmi.orgg/coolscience

www.peteranswers.com

www.teachingtreasures.com

e-patra Team

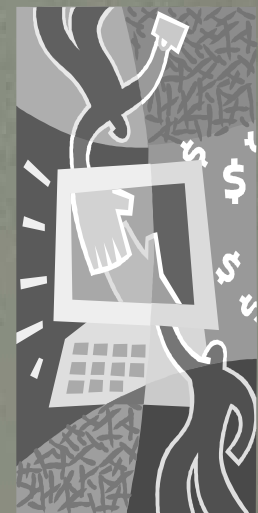
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